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# CREIGHTON COLLEGE

OMAHA \* NEBRASKA

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A. M. D. G.

# CATALOGUE

—OF—

# CREIGHTON COLLEGE

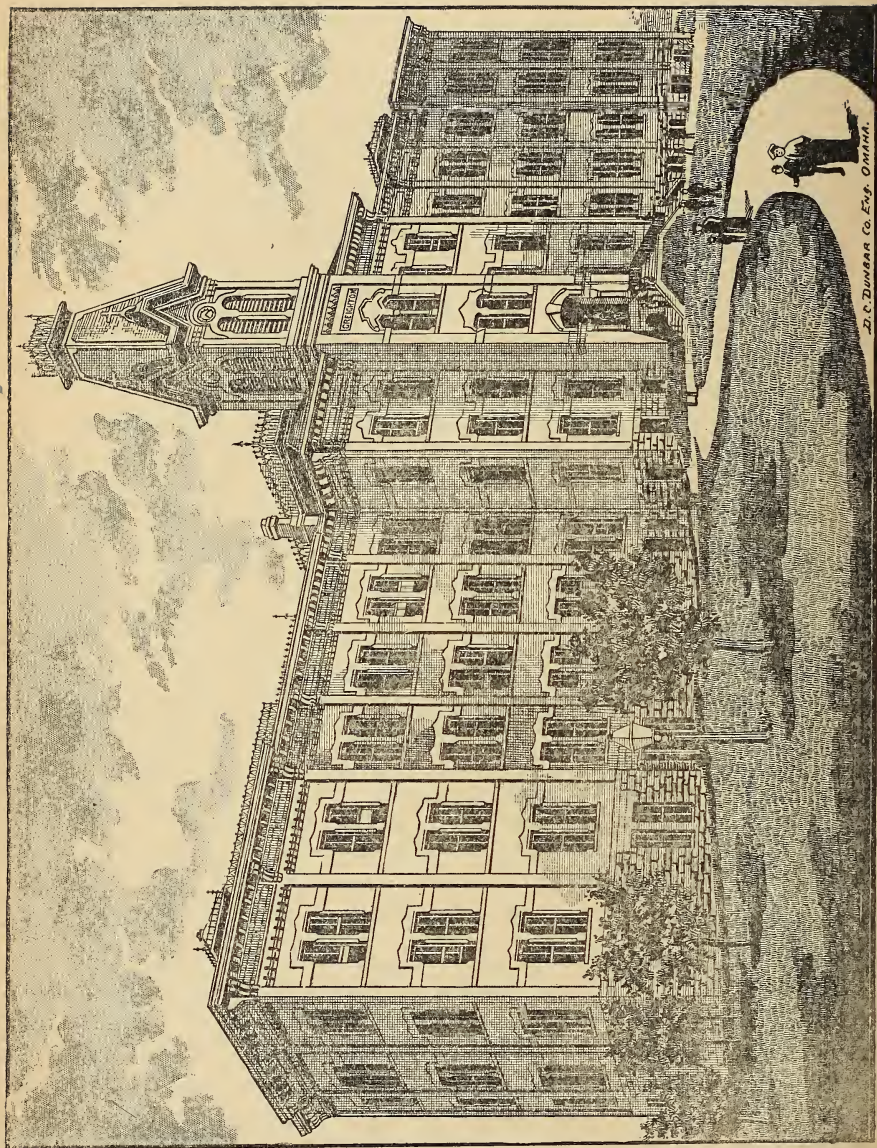
OMAHA, NEBRASKA.



1889-90.



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FRANKLIN PRINTING CO.,  
1890.



CREIGHTON COLLEGE.



# PROSPECTUS.

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## The Institution.

The institution known as Creighton College was erected in 1877, in accordance with the will of the late Mrs. Mary L. Creighton, as a memorial of her deceased husband, Edward Creighton, after whom it is named. It was incorporated by an act of the Legislature of the State of Nebraska, February 27th, 1879, with power to "confer such degrees as are usually conferred by Colleges and Universities in the United States," and in the same year it was entrusted by the Right Rev. Bishop James O'Connor, D. D., to the Fathers of the Society of Jesus, by whom it is conducted.

## The Course of Studies

Embraces the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Mathematics, Natural Philosophy, Chemistry, Rhetoric, Poetry, Original Composition, Elocution, History, Geography, Book-keeping, Arithmetic, Penmanship, the Latin, Greek, English and German Languages, Vocal and Instrumental Music; thus affording every facility for the acquirement of a thorough collegiate, scientific and practical education.

For the plan and arrangement of these branches, consult the Course of Instruction.

## Facilities for Instruction.

Whilst not claiming for the material means of education that abundance and fulness, that extraordinary provision of buildings, cabinets, libraries and laboratories, which older and richer institutions may boast, we are satisfied that our facilities are sufficient for the most

thorough instruction, and that the results thus far achieved prove Creighton College fully equal to all the demands likely to be made upon it, in the near future, for a free education in the higher walks of science and letters. The class-rooms are commodious and cheerful, whilst the cabinet equipment, the philosophical apparatus and laboratory fittings, the most approved and modern, permit illustration and demonstration on a liberal scale.

The faculty is sufficiently strong in numbers to man every department fully, until the number of students shall be notably increased.

### **Obligatory and Elective Branches.**

Recognizing that the students are not the proper judges of the preparatory studies they should pursue, the officers of the College do not intrust them with the selection of their studies, except under certain well-defined restrictions. Parents should not encourage their sons to seek dispensations from certain branches, since youth are prone to ask exemption from the very studies which are most necessary, at the same time that they may be the most distasteful.

Latin and Greek are obligatory studies, because they are an invaluable help towards acquiring a thorough knowledge of our mother tongue, because they afford unsurpassed mental discipline, because some acquaintance with the classics is essential to sound scholarship, and because no modern literature can be studied adequately without them.

Optional studies, such as German and French, once chosen, must be continued throughout the term.

### **Science.**

Students are offered special facilities for acquiring a practical and thorough knowledge of the Natural Sciences. Instruments of the most improved pattern for experimenting in every branch of Physics and Chemistry are at their

disposal; besides, a Laboratory supplied with every convenience, where each can perform the experiments shown in class; and a work-shop well stocked with mechanics' tools.

Young men who are desirous of acquiring a thorough knowledge of Physics and Chemistry in their application to the various arts, may attend the lectures in these branches even though they do not follow the regular College Course, provided they are fully qualified, in other respects, to assist at these lectures profitably.

The Museum, though small, contains many specimens from the domain both of nature and art.

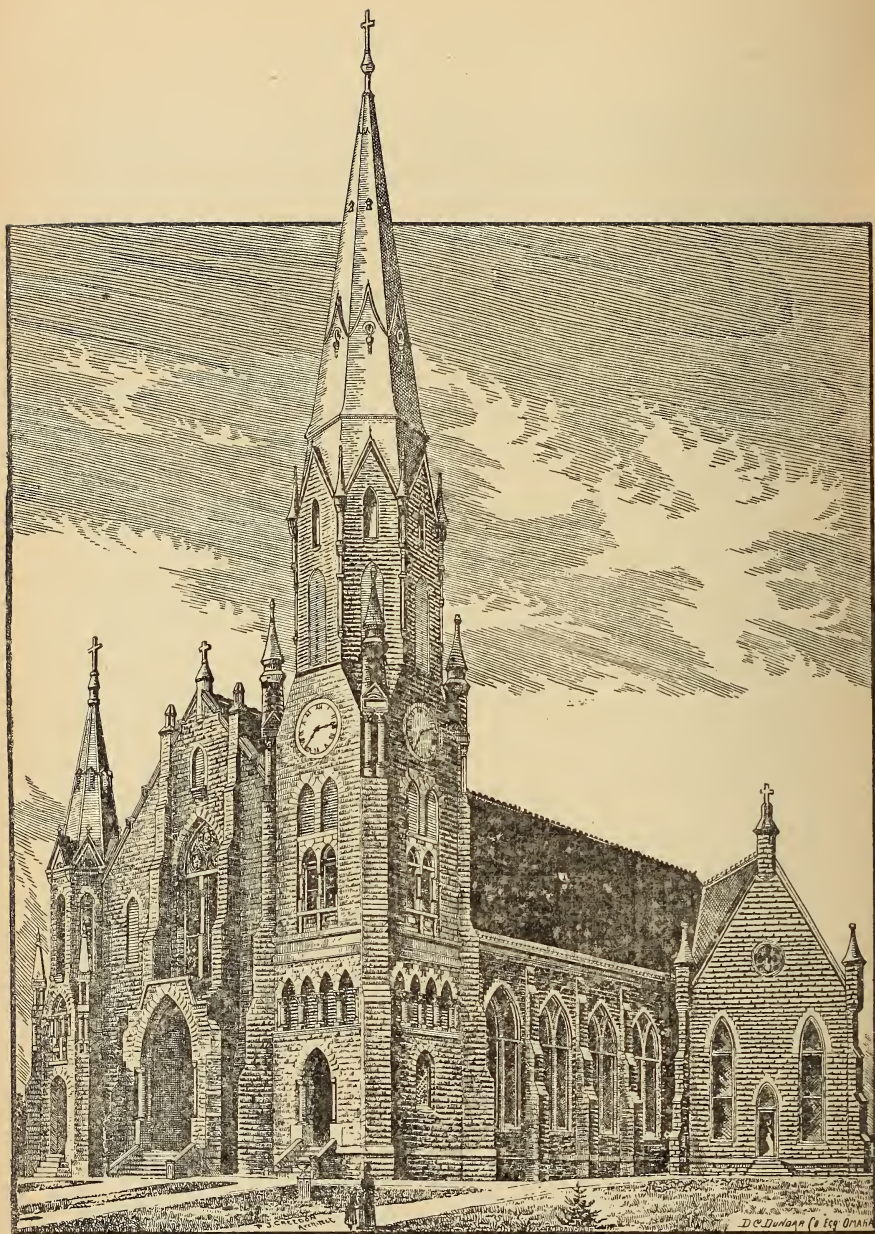
The Library attached to the College contains about 5,000 volumes of rare and interesting works, in almost every branch of literature and science. Many valuable additions to the scientific works have been made during the late years.

A select library of 1,000 volumes, open to the students, forms a separate collection of choice and standard authors.

### **Religious Training.**

The College authorities are convinced that without religion there can be no education, in the true sense of the word; that is to say, no complete and harmonious development of the intellect and heart of man. They hold, furthermore, that religious truth, being definite and certain, like any and every other truth, is as susceptible of teaching as the science of language or the theory of numbers. Hence the Catechism of Christian Doctrine is a text-book in every class, and lectures on it are given twice a week. In all the classes the day's work begins and ends with prayer. Moreover, all are required to attend regularly to their religious duties. The Catholic religion alone is taught; but non-Catholic students will be welcome, and their religious opinions will be studiously respected.





ST. JOHN'S COLLEGIATE CHURCH.  
(College Chapel.)



# GENERAL REGULATIONS.

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## Admission.

Every student who applies for admission must furnish testimonials of good moral character, unless he be personally known to some member of the faculty; and should he come from another institution, he will be required to bring satisfactory evidence of blameless conduct. This secured, he is examined by the Prefect of Studies, and assigned to that class for which his previous attainments have qualified him.

No student is admitted under the age of twelve years, nor for less than one session of ten months.

The session is divided into two terms, without any intermission. The first begins on the first Monday in September, the second on the first of February, and it closes with the session on the last Wednesday of June.

The College is intended for day scholars only.

## Leaving the College.

Parents who wish to withdraw their sons before the end of the session, are respectfully requested to give due notice of their intention to the Prefect of Studies. Many inconveniences will thus be avoided, and order secured. Should any student leave of his own accord, or be withdrawn without such notice, or without giving satisfactory reasons, he will not be re-admitted. On leaving, students should take their books, etc., with them, as the College is not responsible for what they neglect to do; it takes no charge of articles left behind.

### **Fees and Expenses.**

*Tuition is entirely free.*

No ordinary expenses are incurred except the cost of text-books, and these can be procured at the College, for even less than the current prices.

Following the practice of all institutions of learning, to which free colleges like this are not an exception, students of the Natural Sciences are expected to pay for chemicals used in private study, for breakage, and the wear and tear of apparatus. A liberal interpretation of this requirement has thus far made even this small expense merely nominal, and no more than is absolutely necessary to secure reasonable care in the handling of apparatus. It has seldom exceeded five dollars a year, and it usually fell considerably below that sum. In the case of deserving students of limited means, even this small sum has not been demanded.

While the Prefect of Studies will cheerfully assist students from a distance to find suitable homes, at reasonable rates for board and lodging, neither he nor the other College authorities will consent to act as guardians, or in any way hold themselves responsible for the conduct of these students, when not actually under College supervision.

### **Competitions.**

Three times a year competitive exercises are given in the various branches, the results being read publicly in the presence of the faculty and students, and the leaders rewarded for their proficiency.

To lend interest to these announcements, as well as to accustom the students to appear in public, the proceedings are varied with declamations, original speeches, vocal and instrumental music, and short scientific lectures, illustrated with experiments.

### Prizes.

The premiums at the close of the session are bestowed upon those who have attained the highest average of merit marks in the competitions.

To the student who secures the highest average in the collective branches of his class, a medal is awarded. Those who win 90 per cent, or upwards, merit the distinction of *First Honors*, and those who gain 80 per cent, but under 90. *Second Honors*. Besides these incentives to general endeavor, and as a spur or encouragement to special taste or talent, a first and second prize are awarded for excellence in each of the branches of every class.

Testimonials of good conduct and diligence are given regularly to deserving students. Parents should require these evidences of good behavior, and if not forthcoming, take an early opportunity of visiting the Prefect of Studies to inquire why their sons fail to receive merit cards.

### Examinations.

Two examinations are held every year, one at the end of the first term, the other at the end of the second term.

### Specimens.

Two specimens a year are required from each class. These specimens exhibit the regular daily work of the whole class, and every student is expected to take part.

### Promotions.

Though promotions may take place any time in the course of the year, whenever warranted by the progress of the student, the usual time is the beginning of the school year. These promotions depend partly on the final examinations, but mainly on the general class standing during the preceding year. A student of ordinary talent and steady

application during the entire session, may be easily promoted, provided he returns promptly when classes are resumed. Should he not be promoted, it is usually a sign that he did not attend regularly throughout the session, or that he did not devote sufficient time daily to home study. Should a student fail in the final examination, he will be offered the privilege of passing a private examination during the vacation, if his yearly average warrant the concession.

### Discipline.

ATTENDANCE.—Classes begin at 9 o'clock, and, with an intermission of fifteen minutes, go on till noon. One hour is then allowed for lunch. Classes are resumed at 1 P. M., and, with an intermission of ten minutes, continue till 3:30.

Catholic students are expected to be present at the 8:30 o'clock Mass every morning. The time before Mass should be spent in reviewing the lessons of the day. None should delay outside the College buildings, but repair to their respective class-rooms.

Those who take their lunch at the College are not permitted to leave the premises till they are dismissed in the evening.

In case of legitimate absence a note from the parents, stating the reason thereof, is invariably required, and no student is admitted to the class-room without such a note, countersigned by the Prefect of Studies.

Excuses for lessons not being admitted, a student not prepared to recite is considered morally absent.

REPORTS.—Parents will be duly notified of their sons' absence, and they are respectfully requested to be prompt in answering notes sent them by the College officers.



The name of every student and his correct address must be registered, and notice of any change of residence be given to the Prefect of Studies.

Enquiries or visits from parents are desirable, whenever circumstances require mutual information.

RECREATION.—Thursday is the weekly recreation day.

PREPARATION FOR CLASS.—All written exercises should be performed at home.

Text-books should be taken home every evening, that students may study and prepare the lessons for the following day.

HOME STUDY.—The College authorities have nothing more at heart than the steady advancement of all the students in piety, learning and politeness. Despite their endeavors, however, success can not be secured without the co-operation of parents in enforcing college regulations.

The attention of parents and students is specially directed to the important duty of *home study*. Since recitations in the various branches fill up almost all the school hours, it is very difficult to advance, and utterly impossible to accomplish the work laid out for each year, unless the student devotes at least *two hours daily* to class study at home. Parents are exhorted to insist on this indispensable duty, and to inform the faculty, should their sons neglect to study.

STUDENTS FROM A DISTANCE are presumed to be living in a home approved by their parents or guardians, and, therefore, under friendly supervision.

PUNCTUALITY.—After home study, the next requisite for success, the next duty which should claim the attention of students and the vigilance of parents, is punctuality. Attendance from the *first day* of the session, attendance

*every day*, attendance the *whole day* is strictly required. Severe illness or absence from the city is, generally speaking, the only excuse admissible for staying away. Frequent absence so rapidly lowers a student's class standing that the faculty prefer he should be withdrawn entirely. For nothing is so ruinous to a class as a number of straggling members.

If parents do not insist on home study and punctual attendance, they need not be astonished if their sons remain a second year in the same class, or perhaps be refused re-admission.

POLITENESS.—Along with moral and mental training, the faculty lay great stress on the development of the manners of perfect gentlemen, and consider the rules of politeness a very important part of the course of studies. Whatever, therefore, is contrary to good breeding, is out of place in College. Consequently no boisterous conduct or rough play is tolerated on the premises, and silence is strictly enjoined in the class-rooms, and on the corridors or stairways leading thereto. Any ungentlemanly conduct among the students themselves, any disrespect or insubordination to a professor or officer of the College shall be visited with severe punishment, and even with dismissal should the gravity of the offense require such a penalty.

PENALTIES AND PROHIBITIONS.—For faults of ordinary occurrence, such as tardy arrival, failure in exercises or recitations, slight violations of rules, detention after class, or the task of writing or memorizing some lines from an author, is usually found to be a sufficient penalty.

For faults committed outside the premises, the officers of the College are by no means responsible, as students cease then to be under their jurisdiction; still, should any serious charge be fairly substantiated, the guilty shall be punished according to the gravity of the offense.

Whoever damages the College Property must make compensation.

The use of tobacco is not allowed.

All are expected to be neat and cleanly in person and dress.

The use of profane language, or anything bordering on immorality, will subject the offender to immediate expulsion.

# COURSE OF INSTRUCTION.

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The following Course of Instruction is the one generally adopted in the Colleges of the Society of Jesus throughout the west.

The limited number of years during which Creighton College has been in existence, as well as a marked local preference for commercial pursuits over classical studies, have hitherto prevented this institution from following this course absolutely, or from forming many students suitable for the higher classes. The time now seems ripe for a closer adherence to this system.

This Course of Instruction is designed to impart a thorough, liberal education. In the accomplishment of this purpose the ancient classics hold the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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## COLLEGIATE DEPARTMENT.

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### **Class of Philosophy.**

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.



EVIDENCES OF RELIGION.—Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

LOGIC AND METAPHYSICS. — Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's Elementa Philosophiæ Moralis. For reference, Hill's Moral Philosophy.

MATHEMATICS.—Differential and Integral Calculus.

ASTRONOMY.—Newcomb and Holden's Astronomy.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES and SPECIMENS.

### Glass of Rhetoric.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

#### EVIDENCES OF RELIGION.

Schouppe's Abridged Course of Religious Instruction. Lectures in explanation.

#### LANGUAGES.

##### LATIN.

*Models*—1st Term: Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 select Odes and Epodes.

2d Term: Cicero—One of the following orations: In Catilinam (4), Pro Marcello, Pro Ligario.

Tacitus—Selections, 500 lines.

Horace—Select Epistles and Satires, 500 lines.

*Practice*—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; off-hand translation of Latin into English, and of English into Latin.

## GREEK.

*Models* — 1st Term: Demosthenes — Two orations, Olynthiacs or Philippics. Select Passages into Latin.

2d Term: St. Chrysostom—Eutropius, and Sophocles—Ædipus Tyrannus or Antigone; or Æschylus — Prometheus Bound: Select passages into Latin.

*Practice*—Themes, Imitations.

## ENGLISH.

*Precepts* — Coppen's Oratorical Composition; Dramatic Poetry, History. For reference, Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual, Literature of the 17th and preceding centuries.

*Models*—The best specimens of British and American Orators Dramatists and Historians.

*Practice*—Imitations, Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra, from Radicals to end.

2d Term: Wentworth's Analytical Geometry.

## ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

ELOCUTION.—Once a week.

PHYSICS.—Atkinson's Ganot.

CHEMISTRY.—Eliot and Storer.

## Class of Poetry.

The object of this class is the cultivation, in a special manner, of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction.  
Lectures in explanation.

LANGUAGES.

LATIN.

*Precepts*—Prosody repeated and finished.

*Models*—1st Term: Virgil's *Æneid*, 500 lines.

Cicero, *Pro Archia*.

Selections from Christian Poets.

2d Term: Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica*, entire.

Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translation.

GREEK.

*Precepts*—Yenni—Dialects; Prosody.

*Models*—1st Term: Xenophon's *Anabasis*, 300 lines; One-half translated into Latin.

Homer's *Iliad*, 500 lines.

2d Term: Homer's *Iliad*, 800 lines; 250 into Latin.

*Practice*—Themes: Conversion of Dialects.

ENGLISH.

*Precepts*—Coppén's Practical Introduction; Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Brœckaert, etc., for reference. Literature; Jenkins' Manual; Literature of the 18th and 19th Centuries.

*Models*—Specimens of Lyric, Elegiac and Didactic Poetry.

*Practice*—Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

## MATHEMATICS. •

1st Term: Wentworth's Plane Trigonometry; Spherical Trigonometry, to Applications.

2d Term: Wentworth's Spherical Trigonometry; Applications, Surveying.

## ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII, to Battle of Actium.

ELOCUTION.—One hour a week.

PHYSICS.—Atkinson's Ganot.

CHEMISTRY.—Eliot and Storer.

**Class of Humanities.**

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Syntax repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued; Comparative Grammar.

*Models*—1st Term: Cæsar (continued), 300 lines. Ovid, Selections, 300 lines.

2d Term: Virgil, 4 Eclogues.

Cicero—Extracts from Minor Works.

Selections from Christian Poets.

*Practice*—Themes on Syntax and in Imitation of Authors; Verse-making; Off-hand translation.



GREEK.

*Precepts*—1st Term: Yenni—Etymology and Syntax, repeated, with all notes, etc.

2d Term: Yenni—Comparative Grammar.

*Models*—1st Term: Greek Anthology, 300 lines: 150 lines into Latin.

2d Term: Xenophon's Anabasis, 500 lines; 200 lines into Latin.

*Practice*—Themes on Syntax and Authors; Translation of Greek into Latin as indicated.

ENGLISH.

*Precepts*—Coppen's Practical Introduction; Figures, Style; Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogues, etc.; English Versification.

*Models*—Specimens of Minor Species of Composition in Prose and Verse.

*Practice*—Imitations; Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, 5 books.

2d Term: Wentworth's Geometry, completed.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I-VII.

ELOCUTION.—Once a week.

BOOK-KEEPING.

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ACADEMIC DEPARTMENT.

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Besides being a preparation for a Collegiate Course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

**First Academic.**

The object of this class is to master the rules of grammar, and to perfect the work of sentence-construction begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni's Syntax, from moods and tenses to end, excluding more difficult notes.

2d Term: Syntax of first term repeated, with notes entire and frequent drill.

*Models*—1st Term: Nepos, 500 lines.

2d Term: Cæsar, 300 lines; Cicero, Select Letters.

*Practice*—Frequent themes on Syntax and Authors.

## GREEK.

*Precepts*—1st Term: Yenni. Matter of preceding year repeated, adding exceptions, contract nouns and verbs; verbs in *-ησ*, etc., to Syntax excluded.

2d Term: Yenni. Repetition of more difficult parts of Etymology; Syntax without notes.

*Models*—1st Term: Greek Anthology, 100 lines.

2d Term: Greek Anthology, 200 lines.

*Practice*—Easier themes in formation of verbs, etc.

## ENGLISH.

*Precepts*—Coppen's Practical Introduction, from beginning to Figures of Speech.

*Models*—Choice Selections illustrative of Precepts.

*Practice*—Imitations. Original Exercises, including easier forms of letter-writing, with special attention to sentence building, punctuation, etc.

## MATHEMATICS.

1st Term: Wentworth's Complete Algebra, to Fractions included.

2d Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. From Crusades to end.

GEOGRAPHY. — Appleton's Standard Higher; Asia, Africa and Oceanica; Physical Geography of 1st Part.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

**Second Academic.**

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II.  
Practical Instructions.

## LANGUAGES.

## LATIN.

*Precepts*—1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated with notes and exceptions.

*Models*—1st Term: Phædrus, 150 lines; Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ, 200 lines.

*Practice*—Daily Themes; Constant drill on English and Latin forms of verbs.

## GREEK.

(Begun at the opening of the second term.)

*Precepts*—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

*Practice*—Constant drill on nouns, adjectives and regular verbs; Easy Themes on same.

## ENGLISH.

*Precepts*—Murray, with supplementary matter from other authors; Syntax and analysis of sentences.

*Models*—Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*—Exercises on objects, with special attention to arrangement of words and amplification of sentences, Easier compositions; Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

1st Term: Percentage (repeated). Discount to Ratio included.

2d Term: Ratio (repeated) to the end.

## ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher. North, South and Central America, and Europe, without Physical Geography of 1st part.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily Practice.



### Third Academic.

In this class the study of Latin is begun. The object of the class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

#### LANGUAGES.

##### LATIN.

*Precepts*—1st Term: Yenni to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter including exceptions; Easier rules of Syntax.

*Models*—2d Term: Historia Sacra, 25 chapters.

*Practice*—Easy themes daily; Constant drill on English and Latin forms of verbs.

##### ENGLISH.

*Precepts*—Murray. Etymology; Analysis of sentences.

*Models*—Choice selections pointed out or dictated by the Professor.

*Practice* — Exercises on Objects with attention to correct use of words, etc.; Easier compositions.

#### ARITHMETIC.

1st Term: Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

2d Term: Percentage repeated, with applications, to Discount.

## ACCESSORY BRANCHES.

HISTORY.—United States History.

GEOGRAPHY.—Appleton's Standard Elementary, 2d half.

READING.—Excelsior Fifth Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

**Preparatory.**

As stated in the General Regulations, page 8, no student is admitted under the age of twelve years.

If it happens that boys beyond that age are not fit to begin the study of Latin, or to enter the Third Academic, they will be received into the Preparatory Class, provided they know how to read, write and spell creditably, and have some acquaintance with Fractions and Compound Numbers.

The object of this Class is to introduce pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for the regular Course of Instruction.

## CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions.

## ENGLISH.

*Precepts*—Elementary Lessons in English.

*Models*—From Reader and other sources.

*Practice*—Object Lessons; Easy Compositions; Daily Exercises from Whitney and Knox's Elementary Lessons, Part I.

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ARITHMETIC.

Ray's New Practical. Compound Numbers and Common and Decimal Fractions.

Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, 1st half.

SPELLING. — Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING.—Excelsior Fourth Reader.

PENMANSHIP.—Daily practice.

# ACKNOWLEDGMENTS.

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## Scientific Department.

MR. JOHN A. CREIGHTON.—A 1 H. P. Dynamo of the Wallace Farmer Type.

A 1 H. P. Water Motor.

Weston's Direct-reading Volt-meter with a range of from 1-30 to 150 Volts.

A Lockwood Am-meter and Polarity Indicator, 15-Ampere scale.

The Western Electric Company's Combination Bridge, Rheostat and Galvanometer, measuring from 1-100 to 1,100,000 Ohms.

## Library.

MR. F. W. NASH.—14 vols. Report of Explorations and Surveys for a Railroad Route to the Pacific Ocean.

U. S. DEPARTMENT OF THE INTERIOR, Washington, D. C.—48 vols. Congressional Reports—21 vols. Smithsonian Miscellaneous Collections.

DEPARTMENT OF STATE.—Consular Reports for 1889 and 1890.

U. S. WAR DEPARTMENT.—Monthly Weather Review.

U. S. DEPARTMENT OF AGRICULTURE.—Album of U. S. Agricultural Statistics.

U. S. BUREAU OF EDUCATION.—Various Pamphlets.

# FACULTY.



REV. THOMAS S. FITZGERALD, S. J.

*President and Prefect of Studies.*

REV. JOHN L. MATHERY, S. J.

*Treasurer. French.*

REV. JOSEPH F. RIGGE, S. J.

*Physics, Chemistry, Mathematics.*

REV. WILLIAM T. KINSELLA, S. J.

*Rhetoric, Literature, Debate.*

MR. ROBERT A. HENNEMANN, S. J.

*Humanities, Vocal Music.*

MR. FRANCIS X. MARA, S. J.

*First Academic, Librarian.*

REV. JOHN B. DESHRYVER, S. J.

*Second Academic.*

REV. MARTIN M. BRONGSEEST, S. J.

*Third Academic.*

REV. ALOYSIUS AVERBECK, S. J.

*Preparatory, German.*

MR. JOHN H. OTTEN, S. J.

*German, Special Latin.*

MR. G. M. ROHRBOUGH,

*Book-keeping, Penmanship.*

MR. ROBERT A. HENNEMANN, S. J.

MR. FRANCIS X. MARA, S. J.

*Prefects of Discipline.*



# CATALOGUE OF STUDENTS.

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<i>Name</i>	<i>Class</i>
Adams, John A. . . . .	Preparatory
Baker, John W. . . . .	Preparatory
Barry, Charles E. . . . .	Third Academic
Barry, Thomas F. . . . .	Preparatory
Barry, William E. . . . .	Humanities
Batdorf, Oliver . . . . .	Third Academic
Beaton, Alphonsus P. . . . .	Preparatory
Beaton, John H. . . . .	"
Bedessem, Theodore F. . . . .	"
Beman, James M. . . . .	"
Boekhoff, William J. . . . .	"
Bonneau, Francis X. . . . .	First Academic
Bowes, James S. . . . .	Preparatory
Briardy, Francis A. . . . .	Second Academic
Brown, Edward F. . . . .	"
Brown, Thomas . . . . .	"
Buel, C. H. . . . .	Third Academic
Burkard, Adrian F. . . . .	"
Burke, Florence M. . . . .	"
Burkley, Stanislaus . . . . .	"
Butler, Daniel B. . . . .	Preparatory
Byers, John M. . . . .	Third Academic
Byrne, John J. . . . .	"
Caldwell, Samuel S. . . . .	"
Cannon, Edward . . . . .	Second Academic
Carey, John . . . . .	Preparatory
Carr, John P. . . . .	"
Casey, George W. . . . .	Second Academic
Casey, John P. . . . .	Preparatory

Charles, Charles W.	Second Academic
Clement, George A.	"
Coad, Mark J.	Third Academic
Conoyer, Louis P.	Preparatory
Conroy, William J.	Second Academic
Coulter, J. Leon	Preparatory
Creedon, William	Third Academic
Cunningham, James	Preparatory
Curry, David	"
Curry, William D.	Third Academic
Cushing, Richard C.	Preparatory
Cusick, George	"
Danihy, John	Humanities
Davis, James A.	First Academic
Dennison, Edgar	Humanities
Deverell, Ralph H.	Preparatory
Doherty, John F.	"
Dolan, Patrick	First Academic
Donegan, Maurice F.	Second Academic
Donohoe, Michael	Third Academic
Donohoe, Philip	"
Donohoe Robert B.	Preparatory
Donovan, Patrick A.	First Academic
Dougherty, John P.	"
Driscoll, Albert K.	Third Academic
Duncan, Louis J.	Second Academic
Duncan, Thomas F.	Third Academic
Dungan, Jesse U.	"
English, John E.	Second Academic
Epeneter, Paul	Second Academic
Fitzgerald, Thomas	Third Academic
Fitzpatrick, George L.	"
Flannery, William	"
Flynn, William P.	Rhetoric
Forbes, C. Nelson	Third Academic

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Ford, Bart E.	Rhetoric
Fox, James P.	Third Academic
Furay, Clarence M.	Humanities
Furay, Francis A.	Humanities
Furay, Harry J.	Preparatory
Gallagher, Clarence C.	Second Academic
Gallagher, Francis P.	Humanities
Gannon, James B.	Second Academic
Gannon, Patrick J.	"
Garvey, Charles M.	"
Gibbon, William J.	Third Academic
Gleason, George H.	"
Gleason, John	First Academic
Glenn, James P.	Third Academic
Godfrey, Denis	Preparatory
Godfrey, James A.	Third Academic
Goodsell, Oscar J.	"
Gray, Herbert	"
Gsantner, Anton H.	"
Gulick, Francis H.	"
Hall, Frederick M.	First Academic
Halpin, John	Preparatory
Healey, Cornelius T.	Humanities
Hellwig, Gustave W.	Preparatory
Hellwig, John W.	Second Academic
Hill, Lyman H.	Preparatory
Hoban, John	First Academic
Hobrecht, Joseph C.	Second Academic
Hofmann, Emil B.	"
Hofmann, Edward F.	Third Academic
Hofmann, Frederick J.	Preparatory
Hopkins, Louis W.	Second Academic
Hostetter, Leslie C.	"
Houfek, Francis J.	Preparatory
Houser, H. Arthur	Second Academic

Houser, Walter T.	Preparatory
Kastl, Francis J.	Third Academic
Kastl, John W.	"
Kelly, Francis	Preparatory
Kelly, Ira F.	Preparatory
Kelly, John T.	"
Kelly, Thomas E.	Third Academic
Kelpin, John	Preparatory
Kennedy, Andrew S.	Second Academic
Kennedy, Francis T.	Humanities
Kennedy, James C.	Second Academic
Kennedy, Peter J.	Preparatory
Kennedy, Rhodie J.	"
Kenney, Edward J.	"
Kinney, Francis J.	First Academic
Kinsler, Albert V.	"
Kinsler, James C.	Rhetoric
Kopald, Morris	Second Academic
Ladenburger, Joseph J.	Third Academic
Lahey, Edward M.	"
Lahey, James T.	Humanities
Leary, Denis	Preparatory
Leary, Henry A.	First Academic
Leary, Patrick J.	Third Academic
Leary, Thaddeus	Preparatory
Lee, Daniel C.	Third Academic
Lee, Thomas F.	Second Academic
Lohlein, John	Preparatory
Longprey, Henry	Third Academic
Lowry, T. Edward	First Academic
Lovett, Eustace	Humanities
Lovett, Frank B.	First Academic
Lynam, Edward J.	"
Lynch, J. James	Second Academic
Lynch, Thomas J.	Preparatory

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Lyon, William N.	Third Academic
Mack, Henry G.	First Academic
Maher, Dennis P.	"
Mahon, Lemuel K.	Third Academic
Mangan, Joseph E.	Second Academic
May, Michael	Third Academic
McAuliffe, Robert J.	Preparatory
McCann, Alphonsus	Third Academic
McCoy, Charles L.	Preparatory
McDonald, Angus P.	Second Academic
McDonald, John R.	Third Academic
McDonnell, Thomas J.	Second Academic
McEvoy, Philip F.	First Academic
McGinn, Francis C.	Preparatory
McGough, Percy J.	"
McGovern, Patrick A.	Rhetoric
McGrath, Cornelius A.	Second Academic
McHugh, Harry H.	Preparatory
McHugh, Melville G.	"
McKillip, Patrick E.	First Academic
McKinney, Joseph	Second Academic
McNamara, Matthew	Preparatory
McMahon, Peter	Second Academic
McMillan, Philip A.	Rhetoric
McShane, Edward Lee	Preparatory
McShane, Thomas J.	"
Meadimber, John W.	"
Metz, Augustus J.	Humanities
Meyers, Joseph	Second Academic
Miles, Edward A.	"
Moriarty, Charles P.	First Academic
Moynihan, Andrew	Preparatory
Mullen, Charles N.	Third Academic
Mullen, Hugh P.	Preparatory
Mullen, Thomas R.	Second Academic
Murphy, A. Albert	Third Academic



Murphy, Edward J.	Third Academic
Murphy, John	"
Murphy, John S.	First Academic
Murphy, William A.	"
Murphy, William S.	Preparatory
Murray, George A.	"
Murray, Martin B.	First Academic
Murray, Matthew	Preparatory
Nash, Frederick E.	"
Nelson, Frederick M.	Third Academic
Nestlebush, William	Preparatory
Noon, Eugene C. *	Rhetoric
O'Connor, Michael P.	"
O'Connor, Thomas W.	Preparatory
O'Donnell, David F.	"
O'Malley, John J.	"
O'Neil, Bernard J.	First Academic
Osborne, Louis R.	Preparatory
Peironnet, George	First Academic
Perkins, John	Preparatory
Peterson, Albert	"
Petty, John	Third Academic
Phelan, William J.	Preparatory
Pomy, Henry A.	Third Academic
Powers, Walter J.	"
Quinlan, Richard	Preparatory
Riley, Francis J.	First Academic
Reilley, Hugh C.	Preparatory
Rooney, Oswald A.	Second Academic
Scannell, Maurice E.	Preparatory
Scheidt, Nicholas	Third Academic
Schons, Andrew F.	Preparatory

\* Deceased.

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Schons, Otto H.	. . . . .	Second Academic
Searle, Claude H.	. . . . .	First Academic
Smith, Andrew J.	. . . . .	Second Academic
Smith, Thomas J.	. . . . .	Third Academic
Smith, Wilfred J.	. . . . .	Preparatory
Snyder, Edmund J.	. . . . .	Humanities
Spang, Henry W.	. . . . .	Preparatory
Stockdale, Frank A.	. . . . .	First Academic
Tully, Matthew	. . . . .	Preparatory
Van Noy, William A.	. . . . .	Third Academic
Waddell, William C.	. . . . .	First Academic
Weir, Lawrence J.	. . . . .	Third Academic
Welch, Edward	. . . . .	"
White, Frank	. . . . .	First Academic
Woodman, Arthur E.	. . . . .	Third Academic
Woodman, Herbert J.	. . . . .	First Academic
Zimmerer, George	. . . . .	"

# SOCIETIES.

## Sodality of the Immaculate Conception.

This is a religious Society, organized Nov. 9th, 1878, under the patronage of the Blessed Virgin Mary. Its object is the cultivation of a religious spirit among its members, and the practice of devotion to the Mother of God. It holds its meetings every Saturday, except in vacation.

### Officers

Rev. W. T. Kinsella, S.J.	.....	<i>Director.</i>
John Danihy	.....	<i>Prefect.</i>
William P. Flynn	.....	<i>First Assistant.</i>
William E. Barry	.....	<i>Second Assistant.</i>
James C. Kinsler	.....	<i>Secretary.</i>
Michael P. O'Connor	.....	<i>Treasurer.</i>
Patrick A. McGovern	{	..... <i>Sacristans.</i>
Albert V. Kinsler		
Martin B. Murray	{	..... <i>Medal Bearers.</i>
Patrick Dolan		

### Consultors.

Philip A. McMillan.  
 Charles P. Moriarty.  
 Francis A. Briardy.  
 Edward A. Miles.  
 Thomas R. Mullen.  
 Edmund J. Snyder.

### The Creighton Debating Society,

Founded in 1884, is composed of students belonging to the Senior Classes of the College. Its object is to train the members to become ready speakers and fluent writers, to encourage useful reading and frequent composition. Though intended mainly for actual students, it is not composed of them exclusively. Meetings are held every week. Debates occur every fortnight—the alternate meetings being occupied with the exercises of the Historical Academy, a new feature added to the Society during the last session.

#### First Term—Officers.

Rev. W. T. Kinsella, s.J.	.....	<i>President.</i>
James C. Kinsler	.....	<i>Vice-President.</i>
Francis P. Gallagher	.....	<i>Recording Secretary.</i>
John Danihy	.....	<i>Corresponding Secretary.</i>
William P. Flynn	.....	<i>Treasurer.</i>
Edmund J. Snyder,	} .....	<i>Censors.</i>
Patrick A. Donovan,		
James C. Kinsler,	} .....	<i>Committee on Debates.</i>
William E. Barry,		
Michael P. O'Connor,		

#### Second Term—Officers.

Rev. W. T. Kinsella, s.J.	.....	<i>President.</i>
James C. Kinsler	.....	<i>Vice-President.</i>
John Danihy	.....	<i>Recording Secretary.</i>
William P. Flynn	.....	<i>Corresponding Secretary.</i>
Michael P. O'Connor	.....	<i>Treasurer.</i>
Edmund J. Snyder,	} .....	<i>Censors.</i>
Albert V. Kinsler,		
William E. Barry,	} .....	<i>Committee on Debates.</i>
John Danihy,		
Bart E. Ford.		

## The Students' Library and Reading Room Association

Was established in April, 1880, to encourage useful reading. A collection of nearly 1,000 volumes on various subjects, by the best ancient and modern writers, as also a select number of the leading papers, magazines and periodicals of the country, are accessible to the members.

### First Term—Officers.

Mr. Robert A. Hennemann, S.J.....	<i>President.</i>
Michael P. O'Connor.....	<i>Vice-President.</i>
Edmund J. Snyder.....	<i>Secretary.</i>
James C. Kinsler.....	<i>Treasurer.</i>
William P. Flynn.....	<i>1st Librarian.</i>
Francis P. Gallagher.....	<i>2d Librarian.</i>
John Danihy.....	<i>1st Censor.</i>
William E. Barry.....	<i>2d Censor.</i>

### Second Term—Officers.

Mr. Robert A. Hennemann, S. J.....	<i>President.</i>
Henry A. Leary.....	<i>Vice-President.</i>
Frank A. Stockdale.....	<i>Secretary.</i>
Edmund J. Snyder.....	<i>Treasurer.</i>
William P. Flynn.....	<i>1st Librarian.</i>
Michael P. O'Connor.....	<i>2d Librarian.</i>
Patrick E. McKillip.....	<i>1st Censor.</i>
Charles P. Moriarty.....	<i>2d Censor.</i>

## The Game Room Association,

Supported by the voluntary contributions of its members, possesses a large collection of interesting and instructive games and a suitable apartment for indoor amusements during severe or inclement weather. The censors chosen by the Association see that order is maintained.



**Officers.**

Mr. Robert A. Hennemann, S.J.....	<i>President.</i>
Charles P. Moriarty.....	<i>Treasurer.</i>
John Danihy,	} ..... <i>Censors.</i>
Albert V. Kinsler,	
Frank A. Stockdale,	
Edmund J. Snyder,	
Francis J. Kennedy,	
William J. Gibbon,	
Edward C. Cannon,	
Francis A. Furay,	
Michael P. O'Connor,	

**Altar Boys' Society.**

The principal object of this Society is to add beauty and solemnity to Divine Worship, by an accurate observance of the liturgic rites and ceremonies; as also to afford Catholic Students, distinguished for excellent deportment, the honor of serving in the Sanctuary.

**First Term—Officers.**

Mr. F. X. Mara, S.J.....	<i>President.</i>
Eugene C. Noon,	} ..... <i>Vice-Presidents.</i>
Michael P. O'Connor,	
John Danihy.....	<i>Recording Secretary.</i>
Edmund J. Snyder.....	<i>Corresponding Secretary.</i>
Michael P. O'Connor.....	<i>Treasurer.</i>
James C. Kinsler, }	} ..... <i>Censors.</i>
Albert V. Kinsler, }	

**Second Term—Officers.**

Mr. F. X. Mara, S.J.....	<i>President.</i>
John Danihy.....	<i>Vice-President.</i>
Edmund J. Snyder.....	<i>Recording Secretary.</i>
Albert V. Kinsler.....	<i>Corresponding Secretary.</i>
Michael P. O'Connor.....	<i>Treasurer.</i>
William P. Flynn, }	} ..... <i>Censors.</i>
William E. Barry, }	

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**St. Cecilia Society,**

Was established to supply the Music for all Solemn Religious Services, the Monthly Exhibitions, Annual Commencements, and other public exercises of the College.

**Officers.**

Mr. Robert A. Hennemann, S.J.	.....	<i>President.</i>
James A. Davis	.....	<i>Vice-President.</i>
John W. Kastl	.....	<i>Sec'y and Treasurer.</i>
Francis C. McGinn	.....	<i>Librarian.</i>
Houser, H. Arthur,	{	..... <i>Censors.</i>
Andrew F. Schons,		

# SEMI-ANNUAL EXAMINATION

## BULLETIN.

- January, 1890. -

All who merited 90 per cent or over received the distinction of *First Honors*; those who won less than 90 and over 80 per cent, *Second Honors*. The students who failed to reach 60 per cent were sent to a lower class, or dropped from the College roll. Their names are not in the following list:

### First Honors.

Barry, Charles E.	90	Kinney, Francis J.	90
Danihy, John	98	Kinsler, Albert V.	93
Dougherty, John P.	95	Kinsler, James C.	90
Hall, Frederick M.	91	Moriarty, Charles P.	94
Houser, Walter T.	92	O'Connor, Michael P.	93
Kennedy, James C.	91	Powers, Walter J.	92

### Second Honors.

Beaton, John H.	83	Kennedy, Francis T.	83
Brown, Edward F.	88	Kennedy, Peter J.	86
Brown, Thomas	80	Lahey, James T.	81
Burkard, Adrian F.	84	Leary, Thaddeus	83
Fitzgerald, Thomas	85	Lee, Daniel C.	88
Flynn, William P.	83	McEvoy, Philip F.	86
Fox, James P.	85	McGinn, Francis C.	84
Furay, Clarence M.	80	McGough, Percy J.	83
Gibbon, William J.	87	McGovern, Patrick A.	87
Halpin, John	82	McHugh, Melville G.	84
Hellwig, John W.	83	McShane, Thomas J.	81
Hofmann, Edward F.	88	Murphy, John S.	89
Houser, H. Arthur	86	Murray, Martin B.	88
Kastl, John W.	82	Phelan, William J.	85
Kelly, Thomas E.	85	Riley, Francis J.	80

Baker, John W.	73	Godfrey, James A.	60
Barry, Thomas F.	72	Goodsell, Oscar J.	67
Batdorf, Oliver	75	Gsantner, Anton H.	79
Beaton, Alphonsus P.	63	Hellwig, Gustave W.	69
Bowes, James S.	78	Hill, Lyman H.	74
Briardy, Francis A.	68	Hoban, John	68
Burke, Florence M.	67	Hobrecht, Joseph C.	77
Butler, Daniel B.	73	Hofmann, Emil B.	71
Byers, John M.	68	Hofmann, Frederick J.	75
Byrne, John J.	68	Kelly, Ira F.	62
Cannon, Edward	69	Kelly, John T.	74
Carey, John	66	Kenny, Edward J.	79
Carr, John P.	75	Kopald, Morris	64
Casey, George W.	62	Leary, Henry A.	63
Clement, George A.	72	Leary, Patrick J.	67
Coad, Mark J.	63	Lohlein, John	66
Conoyer, Louis P.	62	Lowry, T. Edward	79
Cunningham, James	75	Lovett, Eustace	63
Curry, William D.	72	Lovett, Frank B.	70
Davis, James A.	78	Lynch, J. James	67
Doherty, John F.	74	Lynch, Thomas J.	78
Dolan, Patrick	78	Lyon, William N.	63
Donovan, Patrick A.	70	Mack, Henry G.	69
Driscoll, Albert K.	66	Maher, Denis P.	63
Duncan, Thomas F.	68	McAuliffe, Robert J.	72
English, John E.	63	McCoy, Charles L.	74
Epeneter, Paul	76	McDonald, Angus P.	64
Flannery, William	67	McDonald, John R.	67
Forbes, C. Nelson	65	McHugh, Harry H.	63
Furay, Francis A.	70	McKinney, Joseph	76
Furay, Harry J.	75	McShane, Edward Lee	73
Gallagher, Francis P.	71	Meadimber, John W.	64
Gannon, Patrick J.	79	Metz, Augustus J.	68
Garvey, Charles M.	69	Miles, Edward A.	67
Gleason, George H.	65	Moynihan, Andrew	63
Gleason, John	61	Mullen, Charles N.	68

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Mullen, Hugh P.	78	Reilley, Hugh C.	79
Murphy, A. Albert	66	Rooney, Oswald A.	76
Murphy, Edward J.	65	Schons, Otto H.	71
Murphy, William A.	70	Smith, Andrew J.	68
Murphy, William S.	73	Smith, Wilfred J.	67
Murray, George A.	75	Snyder, Edmund J.	77
Nash, Frederick E.	76	Stockdale, Frank A.	68
Nelson, Frederick M.	61	Van Noy, William A.	77
O'Connor, Thomas W.	62	Waddell, William C.	67
O'Malley, John J.	74	Welch, Edward	72
Osborne, Louis R.	75	Woodman, Arthur E.	77
Perkins, John	62	Woodman, Herbert J.	64
Pomy, Henry A.	63		



# GOOD CONDUCT.

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The following students distinguished themselves by their good conduct during the year:

Baker, John W.	Goodsell, Oscar J.
Barry, Charles E.	Gsantner, Anton H.
Barry, Thomas F.	Hall, Frederick M.
Barry, William E.	Hellwig, Gustave W.
Beaton, John H.	Hellwig, John W.
Beman, James M.	Hofmann, Frederick J.
Bowes, James S.	Hopkins, Louis W.
Brown, Edward F.	Houfek, Francis J.
Burkard, Adrian F.	Houser, H. Arthur
Burke, Florence M.	Houser, Walter T.
Butler, Daniel B.	Kastl, Francis J.
Byrne, John J.	Kastl, John W.
Cannon, Edward	Kennedy, James C.
Carr, John P.	Kinsler, Albert V.
Casey, George W.	Kinsler, James C.
Coulter, J. Leon	Lahey, Edward M.
Danihy, John	Lahey, James T.
Davis, James A.	Leary, Henry A.
Dennison, Edgar	Leary, Patrick J.
Doherty, John F.	Leary, Thaddeus
Dolan, Patrick	Lee, Daniel C.
Dougherty, John P.	Lohlein, John
Duncan, Thomas F.	Lowry, T. Edward
Epeneter, Paul	Lynch, Thomas J.
Fitzgerald, Thomas	Lyon, William N.
Flynn, William P.	Mack, Henry G.
Furay, Harry J.	McAuliffe, Robert J.
Gannon, Patrick J.	McDonald, Angus P.
Gibbon, William J.	McDonald, John R.
Gleason, George H.	McEvoy, Philip F.
Godfrey, James A.	McGinn, Francis C.

McGough, Percy J.  
McHugh, Melville G.  
McKillip, Patrick E.  
McKinney, Joseph  
McMahon, Peter  
McShane, Edward Lee  
McShane, Thomas J.  
Miles, Edward A.  
Moriarty, Charles P.  
Mullen, Charles N.  
Mullen, Thomas R.  
Murphy, Edward J.  
Murphy, John S.  
Murray, Martin B.  
Nash, Frederick E.

Nelson, Frederick M.  
O'Connor, Michael P.  
O'Malley, John J.  
Phelan, William J.  
Pomy, Henry A.  
Reilley, Hugh C.  
Schons, Andrew F.  
Schons, Otto H.  
Smith, Wilfred J.  
Stockdale, Frank A.  
Waddell, William C.  
Weir, Lawrence J.  
Welch, Edward  
Woodman, Arthur E.  
Woodman, Herbert J.

## DILIGENCE.

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The following students distinguished themselves by their diligent application to study during the year:

Baker, John W.	Leary, Thaddeus
Barry, Charles E.	Lee, Daniel C.
Barry, William E.	Lohlein, John
Beaton, John H.	Lyon, William N.
Bowes, James S.	Mack, Henry G.
Brown, Edward F.	McCoy, Charles L.
Burkard, Adrain F.	McEvoy, Philip F.
Burke, Florence M.	McGinn, Francis C.
Butler, Daniel B.	McGovern, Patrick A.
Byrne, John J.	McKillip, Patrick E.
Conroy, William J.	McMillan, Philip A.
Danihy, John	McShane, Thomas J.
Dolan, Patrick	Metz, Augustus J.
Dougherty, John P.	Moriarty, Charles P.
Driscoll, Albert K.	Mullen, Charles N.
Fitzgerald, Thomas	Mullen, Thomas R.
Flynn, William P.	Murphy, John S.
Furay, Harry J.	Murray, Martin B.
Gannon, Patrick J.	Nash, Frederick E.
Gibbon, William J.	Nelson, Frederick M.
Goodsell, Oscar J.	O'Connor, Michael P.
Gsantner, Anton H.	O'Donnell, David F.
Hall, Frederick M.	O'Malley, John J.
Hofmann, Edward F.	Phelan, William J.
Hofmann, Frederick J.	Pomy, Henry A.
Houser, Walter T.	Powers, Walter J.
Kastl, John W.	Reilley, Hugh C.
Kennedy, Francis T.	Smith, Wilfred J.
Kennedy, James C.	Stockdale, Frank A.
Kinsler, Albert V.	Waddell, William C.
Kinsler, James C.	Woodman, Arthur E.
Lahey, James T.	

In the preceding lists only those students are mentioned who were present during the greater part of the year.

# SPECIMENS OF CLASS WORK

HELD DURING THE YEAR

1889-1890.

## Third Academic Class.

### PROGRAMME.

ZITHER SOLO—"Landler," . . . . . A. Gsantner  
DECLAMATION—"Somebody's Mother," . . . . . J. McDonald

#### EXERCISE.

LATIN.—Four Conjugations—Translation and Parsing of  
the First Five Chapters of the *Historia Sacra*, THE CLASS  
Contest in the Declension of Latin Nouns with Exceptions,  
E. Hofmann, W. Van Noy, J. Byrne,  
W. Gibbon, T. Smith, P. Leary,  
W. Powers, C. Barry, D. Lee,  
J. Kastl, E. Welch, A. Burkard

SOLO—"Down by the Riverside," . . . . . A. Woodman  
A RADICAL CURE—Original Composition, . . . . . W. Curry

#### EXERCISE.

ENGLISH GRAMMAR—Pronouns and Verbs, Definitions, Parsing, Rules applied, . . . . . THE CLASS

WASHINGTON AND THE CORPORAL—Original Composition,  
P. Leary

DECLAMATION—"The Roll-Call," . . . . . D. Lee

#### EXERCISE.

U. S. HISTORY—War of Independence, }  
GEOGRAPHY—Africa, } . . . . . THE CLASS

BENEDICT ARNOLD—Original Composition, . . . . . C. Barry

ZITHER SOLO—"Oberlander," . . . . . A. Gsantner

**Second Academic Class.**

**Programme.**

VIOLIN DUET—"Oberlander,"	Gung'l
E. Hofmann, J. Kennedy.	
DECLAMATION—"Mona's Waters,"	T. Lee
LATIN IMITATIONS—"Caveant Omnes,"	J. Kennedy
RECITATION—"Phædrus," Chapters III, IV, VI,	THE CLASS
COMPOSITION—"Pater Patriæ,"	J. Murphy
Whom We Met Among the Roman Heroes,	O. Schons
RECITATION—	
"Viri Romæ," "Secundum Bellum Civile,"	THE CLASS
FREE TRANSLATION (Private work),	M. Murray
GREEK GRAMMAR DRILL — Declensions of Regular Nouns and Adjectives; Numeral Adjective; Personal, Relative, Interrogative, Pronouns; Degrees of Comparison; Classi- fication of Verbs in O, Voices, Tenses, Augment, Re- duplication,	THE CLASS
ENGLISH COMPOSITION—"The Galley Slave,"	J. Dougherty
GRAMMAR—Irregular Verbs. Syntax, Rules 9-15 and Notes. Correction and Analysis of Sentences; Parsing,	THE CLASS
COMPOSITION—"Father Carroll, a Patriot,"	W. Conroy
ARITHMETIC — Evolution, Square Root, Mensuration	THE CLASS
DECLAMATION—"Telemachus Refusing the Cretan Crown,	E. Miles
VIOLIN DUET—"Ave Maria,"	Gounod
E. Hofmann, J. Kennedy.	





Class of Humanities.

Programme.

PART I.

OVERTURE—"Danse Hongroise," . . . . . *Bohm*  
Francis T. Kennedy.

INTRODUCTORY, . . . . . Francis A. Furay

POESY AND PROPHECY—Virgil's Fourth Eclogue, John Danihy

GEMS FROM THE LATIN CLASSICS.

RECITATION, { Ovid, "The Golden Touch," }  
                  { Cicero, "About Friendship," } THE CLASS  
                  { Virgil, "Pollio," . . . } }

A LATIN COMPOSITION,—De Dialogo "Laelius," James T. Lahey

THE ART OF MAKING VERSES.

RECITATION, { Meter, . . . }  
                  { Rhyme, . . . } THE CLASS  
                  { Stanza, . . . } }

PART II.

VERSES IN VARIOUS METERS, . . . . . Edgar W. Dennison

A LEAF FROM THE CYROPEA.

RECITATION, { English Rendition, }  
                  { Latin Rendition, } THE CLASS  
                  { Grammatical Analysis, } }

A PAGE FROM ANCIENT HISTORY,

"The Queen Among Capitals," . . . . . William E. Barry

DECLAMATION—"Belshazzar's Feast," . . . . . Edmund J. Snyder

FINALE—"Chant des Bergers," . . . . . *De Colas*  
Francis T. Kennedy.

## Class of Rhetoric.

### Programme.

CHORUS—"Bright, Merry Smiles," . . . *Allard*  
COLLEGE CHOIR.

### I.—SELECTED ODES OF HORACE.

PAPER—The Secret of Horace's Popularity, Philip M. McMillan  
TRANSLATION, METRICAL ANALYSIS, ETC., . . . THE CLASS

### II.—CICERO'S "DEFENSE OF LIGARIUS."

LATIN PAPER—

De Cæsare Belloque Civili, . . . Patrick A. McGovern  
TRANSLATION, ANALYSIS, ETC., . . . THE CLASS

### III.—SELECTIONS FROM THE ILIAD, BOOK I.

PAPER—The Homeric Poëms, . . . William P. Flynn  
TRANSLATION, METRICAL ANALYSIS, HOMERIC FORMS, ETC.,  
THE CLASS

### IV.—ENGLISH LITERATURE.

PAPER—Literature of the Elizabethan Age, . . . James C. Kinsler

SKETCHES AND CRITICISMS OF	$\left\{ \begin{array}{ll} \text{Southwell,} & \text{Jonson,} \\ \text{Sidney,} & \text{Crashaw,} \\ \text{Spenser,} & \text{Cowley,} \\ \text{Shakspeare,} & \text{Milton,} \\ \text{Bacon,} & \text{Dryden,} \end{array} \right\}$	. . . THE CLASS
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V.—DISCOURSE—The Value of Literature, Michael P. O'Connor

VI.—IMPROMPTU LATIN THEMES, . . . THE CLASS

PIANO SOLO—"Flower Song," . . . *Lange*

Francis T. Kennedy.

# AWARD OF PREMIUMS

AT THE

## TWELFTH ANNUAL COMMENCEMENT,

June 25th, 1890.

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### SCIENTIFIC DEPARTMENT.

---

#### Physics.

First Premium,	-	-	-	-	William P. Flynn
Second Premium,	-	-	-	-	Francis T. Kennedy
Next in Merit,	-	-	-	-	Patrick A. McGovern

#### Chemistry.

First Premium,	-	-	-	-	Michael P. O'Connor
Second Premium,	-	-	-	-	James C. Kinsler
Next in Merit,	-	-	-	-	William P. Flynn

N. B.—Only those students are on the competitive list who attended class throughout the entire Session.

## COLLEGIATE DEPARTMENT.

## Class of Rhetoric.

The Medal for Excellence in the Collective Branches of  
the Class awarded to

MICHAEL P. O'CONNOR.

## FIRST HONORS.

Michael P. O'Connor.

## SECOND HONORS.

Patrick A. McGovern,      James C. Kinsler.

## PREMIUMS.

## EVIDENCES OF RELIGION.

First Premium,	.	.	Patrick A. McGovern
Second Premium,	.	.	James C. Kinsler

## LATIN.

First Premium,	.	.	Michael P. O'Connor
Second Premium,	.	.	Patrick A. McGovern

## GREEK.

First Premium,	.	.	Michael P. O'Connor
Second Premium,	.	.	Patrick A. McGovern

## ENGLISH.

First Premium,	.	.	James C. Kinsler
Second Premium,	.	.	Michael P. O'Connor

## HISTORY.

First Premium ( <i>Ex Aequo</i> )	}	James C. Kinsler
		Patrick A. McGovern

## MATHEMATICS.

First Premium,	.	.	Philip M. McMillan
Second Premium,	.	.	Patrick A. McGovern

## Class of Humanities.

The Medal for Excellence in the Collective Branches of  
the Class awarded to

FRANCIS T. KENNEDY.

## SECOND HONORS.

Francis T. Kennedy, Clarence M. Furay,  
William E. Barry, James T. Lahey.

## PREMIUMS.

## CHRISTIAN DOCTRINE.

First Premium,	. . . . .	William E. Barry
Second Premium,	. . . . .	Francis T. Kennedy

## LATIN.

First Premium,	. . . . .	James T. Lahey
Second Premium,	. . . . .	Francis T. Kennedy

## GREEK.

First Premium,	. . . . .	James T. Lahey
Second Premium,	. . . . .	Augustus J. Metz

## ENGLISH.

First Premium,	. . . . .	William E. Barry
Second Premium,	. . . . .	Clarence M. Furay

## HISTORY.

First Premium,	. . . . .	Francis T. Kennedy
Second Premium,	. . . . .	William E. Barry

## MATHEMATICS.

First Premium,	. . . . .	John Danihy
Second Premium,	. . . . .	Clarence M. Furay

## BOOK-KEEPING.

First Premium,	. . . . .	Clarence M. Furay
Second Premium,	. . . . .	Augustus J. Metz

John Danihy was promoted to this class during the Session. This promotion is equivalent to all the honors of the lower class.



## ACADEMIC DEPARTMENT.

## First Academic Class.

The Medal for Excellence in the Collective Branches of  
the Class awarded to

CHARLES P. MORIARTY.

## FIRST HONORS.

Charles P. Moriarty,      Albert V. Kinsler,  
Patrick E. McKillip.

## SECOND HONORS.

John P. Murphy,      Philip F. McEvoy,  
Martin B. Murray,      Patrick Dolan,  
Frederick M. Hall,      Frank A. Stockdale,  
Henry Mack.

## PREMIUMS.

## CHRISTIAN DOCTRINE.

First Premium,	John P. Murphy
Second Premium,	Albert V. Kinsler

## LATIN.

First Premium,	Philip F. McEvoy
Second Premium,	Albert V. Kinsler

## GREEK.

First Premium,	Charles P. Moriarty
Second Premium,	Philip F. McEvoy

## ENGLISH.

First Premium,	Charles P. Moriarty
Second Premium,	John P. Murphy

## HISTORY.

First Premium,	Charles P. Moriarty
Second Premium,	Martin B. Murray

## GEOGRAPHY.

First Premium,	Frederick M. Hall
Second Premium,	Martin B. Murray

## MATHEMATICS.

First Premium,	Charles P. Moriarty
Second Premium,	Frederick M. Hall

Second Academic Class.

The Medal for Excellence in the Collective Branches of  
the Class awarded to

JOHN P. DOUGHERTY.

FIRST HONORS.

John P. Dougherty.

SECOND HONORS.

James C. Kennedy, Arthur H. Houser,  
Edward F. Brown.

PREMIUMS.

CHRISTIAN DOCTRINE.

First Premium,	.	.	John P. Dougherty
Second Premium,	.	.	James C. Kennedy

LATIN.

First Premium,	.	.	John P. Dougherty
Second Premium,	.	.	James C. Kennedy

GREEK.

First Premium,	.	.	John P. Dougherty
Second Premium,	.	.	Arthur H. Houser

ENGLISH.

First Premium,	.	.	John P. Dougherty
Second Premium,	.	.	Arthur H. Houser

HISTORY.

First Premium,	.	.	Arthur H. Houser
Second Premium,	.	.	John P. Dougherty

GEOGRAPHY.

First Premium,	.	.	James C. Kennedy
Second Premium,	.	.	John W. Hellwig

ARITHMETIC.

First Premium,	.	.	James C. Kennedy
Second Premium,	.	.	John P. Dougherty

## Third Academic Class.

The Medal for Excellence in the Collective Branches of  
the Class awarded to

WALTER J. POWERS

## SECOND HONORS.

Walter J. Powers,	Daniel C. Lee,
Charles E. Barry,	John W. Kastl,
Adrian F. Burkard,	Thomas Fitzgerald,
Thomas E. Kelly.	

## PREMIUMS.

## CHRISTIAN DOCTRINE.

First Premium,	John W. Kastl
Second Premium,	William J. Gibbon

## LATIN.

First Premium,	Edward F. Hofmann
Second Premium,	Walter J. Powers

## ENGLISH.

First Premium,	Walter J. Powers
Second Premium,	Charles E. Barry

## HISTORY.

First Premium, <i>Ex Aequo</i> }	Walter J. Powers
	Daniel C. Lee

## GEOGRAPHY.

First Premium,	William N. Lyon
Second Premium,	Charles E. Barry

## READING AND SPELLING.

First Premium,	Adrian F. Burkard
Second Premium,	Walter J. Powers

## ARITHMETIC.

First Premium,	Walter J. Powers
Second Premium,	Charles E. Barry

ELOCUTION PRIZE MEDALS.

IN THE FIRST GRADE

MEDAL

AWARDED TO

James C. Kinsler.

*Next in Merit:*

Michael P. O'Connor, William E. Barry.

IN THE SECOND GRADE

MEDAL

AWARDED TO

James A. Davis.

*Next in Merit:*

Charles P. Moriarty, Martin B. Murray.

IN THE THIRD GRADE

MEDAL

AWARDED TO

Thomas F. Lee.

*Next in Merit:*

Joseph McKinney, William J. Conroy.

IN THE FOURTH GRADE

MEDAL

AWARDED TO

William A. Van Noy.

*Next in Merit:*

Arthur E. Woodman, Cornelius H. Buel.

IN THE FIFTH GRADE

MEDAL

AWARDED TO

Thomas J. McShane.

*Next in Merit:*

Thomas W. O'Connor, Francis C. McGinn.



# = DONORS =

OF THE

GOLD ✧ AND ✧ SILVER ✧ MEDALS.



REV. J. B. FITZGERALD,	.	.	Fremont, Neb.
REV. J. JENNETTE,	.	.	Omaha, Neb.
REV. F. G. HILLMAN, s.j.,	.	.	" "
REV. D. W. MORIARTY,	.	.	" "
HON. J. A. CREIGHTON,	.	.	" "
MR. J. G. GILMORE,	.	.	" "
ST. LEO BRANCH C. K. A.	.	.	" "



PREPARATORY DEPARTMENT.

The Medal for Excellence in the Collective Branches of  
the Class awarded to

WALTER T. HOUSER.

FIRST HONORS.

Walter T. Houser,	John H. Beaton,
William J. Phelan,	Thaddeus Leary,
Francis C. McGinn.	

SECOND HONORS.

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Hugh C. Reilley,	Frederick E. Nash,
John J. O'Malley,	David F. O'Donnell,
George A. Murray,	Harry J. Furay,
Daniel B. Butler,	John F. Doherty,
Percy J. McGough,	Edward J. Kenney,
John T. Kelly,	James S. Bowes.

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CATECHISM.

First Premium,	William J. Phelan.
Second Premium,	Walter T. Houser.

ENGLISH GRAMMAR.

First Premium,	William J. Phelan.
Second Premium,	Walter T. Houser.

HISTORY.

First Premium,	Walter T. Houser.
Second Premium,	Percy J. McGough.

GEOGRAPHY.

First Premium,	William J. Phelan.
Second Premium,	John H. Beaton.

READING AND SPELLING.

First Premium,	Walter T. Houser.
Second Premium,	John P. Carr.

ARITHMETIC.

First Premium,	John H. Beaton.
Second Premium,	William J. Phelan.



## EXTRA BRANCHES.

## PENMANSHIP.

## FIRST CLASS.

First Premium,	. . . . .	Francis A. Briardy
Second Premium,	. . . . .	James C. Kennedy

## SECOND CLASS.

First Premium,	. . . . .	Albert A. Murphy
Second Premium,	. . . . .	Daniel C. Lee

## THIRD CLASS.

First Premium.	. . . . .	Ira F. Kelly
Second Premium,	. <i>Ex Aequo</i> }	Wilfred J. Smith George A. Murray

## GERMAN.

## FIRST CLASS.

First Premium,	. . . . .	John W. Kastl
Second Premium,	. . . . .	Emil B. Hofmann

## SECOND CLASS.

First Premium,	. . . . .	John P. Dougherty
Second Premium,	. . . . .	Joseph McKinney

## FRENCH.

First Premium,	. . . . .	Michael P. O'Connor
Second Premium,	. . . <i>Ex Aequo</i> }	James C. Kinsler Francis A. Furay

# ROLL OF HONOR.

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Comprising the names of all who obtained 75 notes, or more, in the examination at the close of the year. The highest number of notes obtainable is 100.

Barry, Charles E.	90	Hellwig, John W.	75
Barry, William E.	80	Hill, Lyman H.	75
Batdorf, Oliver	89	Hofmann, Emil B.	77
Beaton, John H.	96	Hofmann, Edward F.	84
Beman, James M.	81	Houfek, Francis J.	87
Boekhoff, William J.	84	Houser, H. Arthur	81
Brown, Edward F.	82	Houser, Walter T.	93
Buel, C. H.	77	Kastl, Francis J.	89
Burkard, Adrian F.	91	Kastl, John W.	86
Butler, Daniel B.	84	Kelly, John T.	87
Caldwell, Samuel S.	81	Kelly, Thomas E.	82
Casey, John P.	76	Kennedy, Andrew S.	88
Curry, William D.	78	Kennedy, Francis T.	85
Danihy, John	94	Kennedy, James C.	85
Davis, James A.	91	Kinsler, Albert V.	85
Deverell, Ralph H.	76	Kinsler, James C.	84
Doherty, John F.	75	Ladenburger, Joseph J.	89
Dolan, Patrick	87	Leary, Patrick J.	78
Donegan, Maurice F.	91	Leary, Thaddeus	81
Dougherty, John P.	92	Lee, Daniel C.	91
Driscoll, Albert K.	80	Lowry, T. Edward	85
Fitzgerald, Thomas	86	Lynam, Edward J.	78
Flynn, William P.	78	Lyon, William N.	84
Furay, Clarence M.	85	McCoy, Charles L.	77
Furay, Francis A.	80	McEvoy, Philip F.	89
Furay, Harry J.	85	McGinn, Francis C.	94
Gibbon, William J.	78	McGough, Percy J.	80
Goodsell, Oscar J.	75	McGovern, Patrick A.	93
Gsantner, Anton H.	90	McHugh, Melville G.	78
Hall, Frederick M.	89	McKillip, Patrick E.	92
Healey, Cornelius T.	81	McMahon, Peter	76

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McMillan, Philip M.	81	Phelan, William J.	86
Metz, Augustus J.	81	Pomy, Henry A.	76
Moriarty, Charles P.	92	Powers, Walter J.	94
Murphy, John S.	86	Reilley, Hugh C.	83
Murray, Martin B.	90	Schons, Andrew F.	80
Nash, Frederick E.	78	Smith, Thomas J.	81
O'Connor, Michael P.	80	Welch, Edward	79
O'Neil, Bernard J.	77	Woodman, Arthur E.	75

A. M. D. G.

# TWELFTH ANNUAL COMMENCEMENT

AN EVENING WITH THE

✠ Creighton & Debating & Society ✠

CREIGHTON COLLEGE HALL.

JUNE 25, 8 P. M.

RESOLVED: "That the Government should own the Railroads."

ARGUMENTATION.

AFFIRMATIVE—Patrick E. McKillip, Michael P. O'Connor.

NEGATIVE—William E. Barry, James C. Kinsler.

REFUTATION.

William P. Flynn,

Francis P. Gallagher.

Chairman—John Danihy.

## Musical Interludes.

1. OVERTURE—"The Caliph of Bagdad," . . . *Boieldieu.*  
Orchestra.
2. CHORUS—"Hunting Song," . . . *Von Weber.*  
St. Cecilia Society.
3. TROISIEME TRIO—(two violins and piano) . . . *Fowler.*  
Emil Hofmann, Francis Kennedy, James Kennedy.
4. SONG—"The Vale of Chamouni," . . . *Glover.*  
Arthur Woodman.
5. POLKA—"Short and Sweet," . . . *T. V. Short.*  
Orchestra.
6. CHORUS—"Good Night," . . . *Abt.*  
St. Cecilia Society.
7. MARCH—"American Rifle Team," . . . *Weingarten.*  
Orchestra.



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The Next Session

will open

Monday, Sept. 1st, 1896.



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